

The New York Times

Where the World's Greatest Photographers Go to Get Away

As part of the magazine's annual Voyages issue, we asked some of the world's greatest photographers to share their vacation photos.



Domingo Milella, Karadag Mountains

"I've traveled extensively in Italy, Tunisia, Egypt, but Turkey represents the zipper between many cultures," Milella says. Traveling several times to Turkey led him to be enchanted with Northern Mesopotamia. "It's a counterpoint in time." Eschewing G.P.S., the photographer likened his travels to "a treasure hunt" for ancient sites. On his final, summertime trip, which he calls "a kind of closure journey," Milella hiked into the Karadag Mountains and took this self-portrait with a hieroglyphic-marked

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monument inscribed to the Hittite king, Hartapu. "We don't know if it's an altar; we don't know if it's a throne; this photograph is about the impossibility to know."